

Through Magic Casements for solo piano

The title of this work is a reference to the poem Ode to a Nightingale by John Keats. Important images from the poem are freely connected to suggest musical gestures and contours. Placed musically alongside each other, they give the work a continuity not suggested by the original poem.

The resulting work therefore utilises an organic and associative musical form, both dramatic and often capricious in nature. The work evaporates at its close - at Keats' instigation - through the words "Fled is that music:- do I wake or sleep?".

Through Magic Casements was written for William Cale on the occasion of his final recital at the Royal College of Music.

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